

Back Home Again

Words and Music by John Denver

In a relaxed 4 (♩♩♩ to be played like ♩♩♩♩)

There's a storm

This system of musical notation is in 4/4 time and the key of E major (indicated by three sharps: F#, C#, G#). It consists of a treble and a bass staff. The treble staff contains a melody of eighth notes with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

a-cross the val-ley, clouds are roll-in' in, The

This system continues the melody and accompaniment. Above the treble staff, three guitar chord diagrams are shown for E, E7, and A. The lyrics 'a-cross the val-ley, clouds are roll-in' in, The' are written below the treble staff.

af-ter - noon is heav-y on your shoul - ders.

This system continues the melody and accompaniment. Above the treble staff, two guitar chord diagrams are shown for B7 and E. The lyrics 'af-ter - noon is heav-y on your shoul - ders.' are written below the treble staff.

There's a truck out on the four lane a

This system continues the melody and accompaniment. Above the treble staff, one guitar chord diagram is shown for E7. The lyrics 'There's a truck out on the four lane a' are written below the treble staff.

A

B7

mile or more a - way, The whin-in' of his wheels

E

just makes it cold - er, He's an

E

E7

A

hour a - way from rid - in' on your prayers up in the
all the news to tell him: on your prayers up in the
sweet - est thing I know of, just spend - in' time with

B7

sky; And ten days on the road are bare - ly
time? And what's the lat - est thing the neigh - bors
you, It's the lit - tle things that make a house a



gone. _____
say? _____
home. _____

There's a
And your
Like a

fire _____ soft - ly
moth-er _____ called last
fire _____ soft - ly



burn-ing. _____
Fri - day; _____
burn-ing _____

and

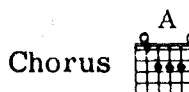
sup - per's on _____ the stove
"Sun-shine" made _____ her cry,
sup - per on _____ the stove

But it's the
And you
And the



light in your eyes _____ that makes him
felt the ba - by move _____ just yes - ter -
light in your eyes _____ that makes me

warm. _____
day. _____
warm. _____



Chorus



Hey, it's good to be back home _____ a - gain;

A B7 E

Some - times__ this old farm__ feels like a long - lost

Detailed description: This system contains the first three measures of the song. The key signature has three sharps (F#, C#, G#). The first measure has a guitar chord diagram for A (5th fret, 1st string open, 2nd-4th strings on 5th fret, 3rd string open). The second measure has a guitar chord diagram for B7 (5th fret, 1st string open, 2nd-4th strings on 5th fret, 3rd string on 7th fret). The third measure has a guitar chord diagram for E (5th fret, 1st string open, 2nd-4th strings on 5th fret, 3rd string on 7th fret). The melody in the treble clef starts on G#4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note pattern starting on G#2.

A B7 E

friend. Yes 'n' hey, it's good__ to be back home a - gain.

Detailed description: This system contains the next three measures. The guitar chord diagrams for A, B7, and E are repeated. The melody continues from the previous system, with a slight pause in the second measure before 'hey'. The bass line continues with the same eighth-note pattern.

1. 2. E7 A

There's And oh, the time that

Detailed description: This system contains measures 7 and 8. Measure 7 is the first ending, marked with a double bar line and a repeat sign. Measure 8 is the second ending, marked with a double bar line and a repeat sign. The guitar chord diagrams for E7 and A are shown above the staff. The melody has a slight change in measure 8, moving to a higher register. The bass line continues with the eighth-note pattern.

B7 E A

I can lay__ this tired old bod - y down and

Detailed description: This system contains the final three measures. The guitar chord diagrams for B7, E, and A are shown. The melody concludes with a triplet of eighth notes in the final measure. The bass line continues with the eighth-note pattern.



feel your fin - gers feath - er soft up - on me.



The kiss - es that I live for, the



love that lights my way, The hap - pi - ness that



D.S.  and fade on Chorus

liv - in' with you brings me. It's the